

# FLAGSTAFF ARTS COUNCIL

## ANNUAL REPORT

JULY 1, 2015 - JUNE 30, 2016





# President's Welcome

On behalf of the Board of Directors of the Flagstaff Arts Council, I am pleased to present our Annual Report for the 2015-2016 fiscal year. A few highlights of a delightful year in the creative sector:



- Last fall's outstanding exhibition *Fires of Change* melded science and the arts in addressing the impact of wildland fires. The exhibition also traveled to Tucson, and was the first exhibition presented by the Arts Council to have a beautifully printed color catalogue.
- The 2016 Viola Awards event had the largest attendance ever and included very effective video interviews of all the nominees, as well as touching words from awards recipients. It continues to be a highlight of the Flagstaff cultural season.
- Seventeen artists graduated through the ArtBox Institute, the business training program that prepares them for the challenges of the marketplace.
- We presented many different kinds of workshops throughout the year, ranging from figure drawing, to comedy improvisation classes to FunTown Circus Camp for kids.

As you will see in this Report, the Arts Council is working hard to realize the vision of Flagstaff as a vibrant arts community. Thank you for your ongoing support of the Arts Council in enriching the quality of life here.

**Holly Taylor**  
Board President

# Message from the Executive Director



Culture, art and science are stronger than ever in Flagstaff. In the past year, we've seen incredible growth in offerings throughout the sector. Whether it's the rise of the Flagstaff Star Party, or the development of a discussion series around the Future of the Colorado Plateau, or outstanding performances from the cast of *August: Osage County*, Flagstaff's artists, scientists and creative professionals amaze, enlighten and inspire.

The Arts Council has had a banner year. *Fires of Change* was a major highlight – one of many. We saw our staff grow with the new additions of Artistic Director Travis Iurato and Marketing Director Sarah Smallwood, and the transition of Margaret Langworthy from Americorps member to full-time staff position. We added new partners and began data collection for the next study on the economic impact of the arts and sciences.

Through it all, though, it's the artists and creative professionals who inspire us to work hard and give back to the community. They bring Flagstaff alive in ways that no other segment of the population can.

Thank you for supporting the Arts Council and being with us through this past year of growth. We are excited to continue this journey with you.

**John Tannous**  
Executive Director



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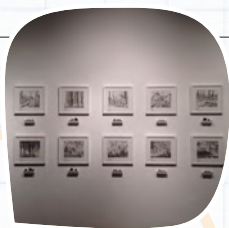




# Art Exhibitions

A stunning array of art highlighted the past season at the Coconino Center for the Arts. Flagstaff artists were at the core of these offerings. *Local Color*, a biennial exhibition at the Center, gave curatorial control over to the artists. Twenty-four artists selected each other to be part of the exhibition, creating a diverse and refreshing display. *It's Elemental* once again featured incredible fine craft from some of the most talented artists in Northern Arizona. The *Southwestern Invitational*, featuring the work of 50 Arizona artists, traveled to the Center after its journey to six different galleries around the state.

## 2015-2016 Art Exhibitions



**September 5 – October 31, 2015**

*Fires of Change* – Main Gallery  
*Starlight (Stan Honda)* – Jewel Gallery



**November 17 – December 18, 2015**

*It's Elemental* – Main Gallery  
*Foundations* – Jewel Gallery



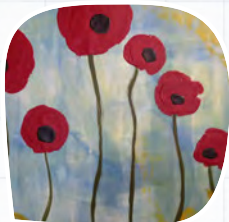
**January 12 – February 14, 2016**

*Southwestern Invitational* – Main Gallery  
*Precursors & Remnants (Steve Nyktas)* – Jewel Gallery



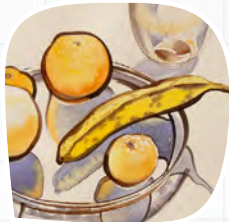
**February 27 – April 2, 2016**

*Youth Art Exhibition* – Main Gallery  
*Learning From the Masters* – Jewel Gallery



**April 19 – May 28, 2016**

*Local Color* – Main Gallery  
*Before the Myth Makers (David Lash)* – Jewel Gallery



**June 11 – August 6, 2016**

*A New Latitude* – Main Gallery  
*Moments of Peace* – Jewel Gallery



# Fires of Change

*Fires of Change* presented a fascinating cross-section of contemporary art and the history of fire ecology in the western United States. Eleven artists, mostly from the southwestern United States, were tasked with exploring the intersections of wildfire, forest ecology, climate change, and fire management practices of the past century and a half. The result was a stunning collection of work that formed a cohesive whole and challenged the viewer to re-consider their understanding of fire.

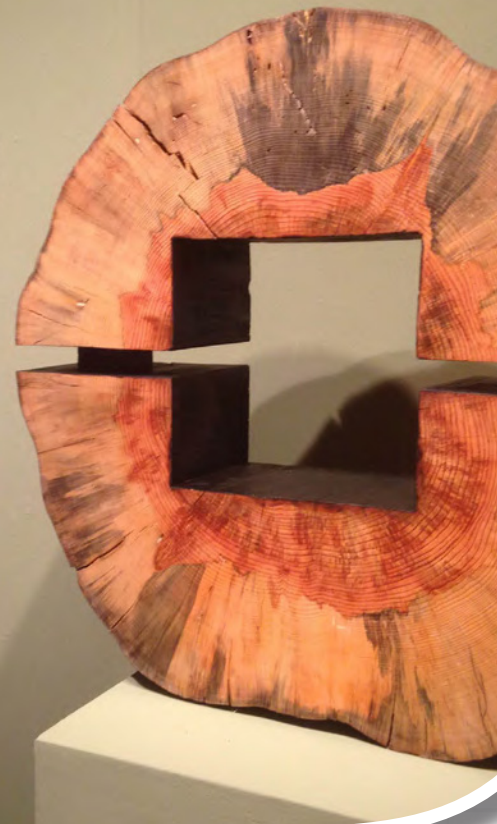
We were not interested in simply hiring artists to create new work about fire. Instead, we identified the right artists and then provided them with accurate scientific data on fire ecology and a clear picture of the necessity of fire for a healthy forest. We then asked them to create new work, incorporating what they have learned with the perspectives they brought with them to the project.

In September 2014, we hosted our Fire Science Bootcamp for this very purpose. After a national call for entries, eleven artists were selected for a jury process lead by curator Shawn Skabelund and brought to Flagstaff. They spent five days learning from highly experienced scientists, land managers, and fire fighters about fire ecology and the forests of Northern Arizona. The artists were given a semester's worth of intensive study in this short timeframe.

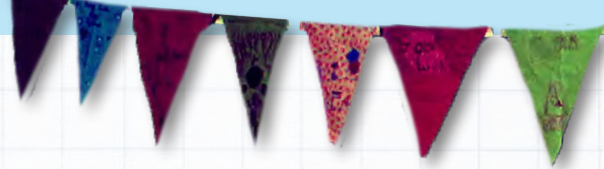
The resulting exhibition was so strong, and the process itself was so enriching, that the Arts Council has adopted this same format – training for artists followed by time to create new art for an exhibition – for its upcoming 2017 exhibition that will explore uranium mining contamination on Navajo lands.

*Fires of Change* traveled to the University of Arizona Museum of Art in Tucson, Arizona, last winter, and will re-open at 516 Arts in Albuquerque, New Mexico, in spring 2017.

FIRES OF CHANGE  
The Art of Fire Science







# Art & Science Fund Grant Recipients

The Flagstaff Arts Council awarded \$300,000 in grants to non-profit organizations for arts, culture and science public programs. Funding is provided by the City of Flagstaff through the BBB (Bed, Board and Beverage) Revenues.

## General Operating Support Grants

*These grants provide programmatic and operational support to non-profit arts, culture and/or science organizations with programs that serve the public in Flagstaff, Arizona.*

Lowell Observatory	<b>29,000</b>	Elden Pueblo / Arizona Natural History Association	<b>5,300</b>
Museum of Northern Arizona	<b>26,000</b>	Ballet Folklorico de Colores	<b>5,300</b>
The Arboretum at Flagstaff	<b>25,000</b>	Artists' Coalition of Flagstaff	<b>4,900</b>
Flagstaff Symphony Orchestra	<b>25,000</b>	Grand Canyon Guitar Society	<b>4,500</b>
Theatrikos Theatre Company	<b>21,000</b>	Dry Creek Arts Fellowship	<b>4,300</b>
Flagstaff Friends of Traditional Music	<b>21,000</b>	Orchestra Northern Arizona	<b>4,000</b>
Willow Bend Environmental Education Center	<b>15,000</b>	Flagstaff Light Opera Company	<b>4,000</b>
Flagstaff Festival of Science	<b>11,000</b>	Human Nature Dance Theatre	<b>3,500</b>
Master Chorale of Flagstaff	<b>11,000</b>	Flagstaff Community Band	<b>2,400</b>
Canyon Movement Company	<b>8,100</b>	Living Traditions Presentations	<b>2,300</b>
Northern Arizona Celtic Heritage Society	<b>6,800</b>	Heritage Square Trust	<b>2,300</b>
Flagstaff Youth Chorale	<b>6,000</b>	USA Dance, Flagstaff Chapter	<b>1,000</b>

**TOTALS - \$248,700**

## Project Support Grants

*These grants provide programmatic support to non-profit organizations for arts, culture and/or science projects that serve the public in Flagstaff, Arizona.*

KNAU Diverse Perspectives: Flagstaff Science & Tech Desk	<b>8,000</b>
Cline Library: Fred Harvey Co. in the American Southwest	<b>3,900</b>
Hozhoni Art Gallery Exhibitions & Workshops	<b>4,700</b>
Center for Indigenous Music & Culture: African Arts	<b>5,100</b>
Narrow Chimney Reading Series	<b>3,300</b>
CARES: Community Art, Restoration & Events for Sustainability	<b>3,700</b>
Capoiera Angola Workshops & Performances	<b>3,900</b>
Flagstaff Music Festival: Firefly Gathering	<b>13,600</b>
Sound of Flight Mural Project	<b>5,000</b>

**TOTALS - \$51,200**





## Youth Programs

In the past few years, the Arts Council has expanded its offerings for youth in the arts. It is essential to our mission that every young person has the opportunity to experience and participate in the arts in a meaningful way.

One highlight of this work has been the Youth Lens High School Photography Contest and Exhibition. Youth Lens, now in its second year, encourages the best of high school students in photography. Juried by the highly qualified team of Tony Freeman (the founder of the program), Stephen Saunders, and Tom Alexander, the exhibition features new visions by these fantastic young people.

FunTown Circus Camp for kids has grown in participation in the past three years. The three-week program provides opportunities for young people to build confidence and gain skills in the performing arts.





On Monday, May 23, the 2016, class of the ArtBox Institute graduated in a ceremony at the DoubleTree Hilton in Flagstaff. The seventeen artists introduced and congratulated their graduating peers during the emotional event. The students had made it through a rigorous and comprehensive curriculum that covered a lot of ground and required the students to produce their own projects in the community.

The ArtBox curriculum is calibrated to provide business skills and prowess to artists and creative professionals to help them succeed in the marketplace. Topics covered include marketing and branding, financials, grant writing, gallery representation, alternate pathways to a successful art career, and much more. This year's class was led by Arts Council Artistic Director Travis Iurato.

Congratulations to this talented group of artists! We are all excited to see what they have up their creative sleeves in the future.

## 2016 Graduates

- Paula Andress
- Ronni Ann Hall
- Brittany Burgard
- Diana Galindo
- Greg Hill
- Ed Kabotie
- Elisa McKnight
- Julia Miller
- Angie Moline
- Paul Reinshage
- Nancy Ruby
- Cathrine Ryan
- Alexi Stoll
- Holly Troy
- Jeanne Trupiano
- Sel Wasson
- Gary Wood





# Viola Award Winners

The 8th annual Viola Awards Gala event was held at High Country Conference Center in Flagstaff, Arizona, on March 5, 2016, and featured forty-nine nominees in eight categories. Over 620 people attended the event – a new record – stretching the capacity of the venue to its limits.

Fifty video interviews premiered on the big screen at the Gala, featuring Charly Spining, the 2016 legacy award winner and all forty-nine nominees highlighting the work that led to their recognition. An outtakes reel from the interviews was played at the end of the night, which drew a lot of laughs. All videos are posted on Flagstaff Arts Council's YouTube channel, FlagstaffArts.

Mike Levin, winner of the Arts Education Award, became the fourth two-time recipient of a Viola Award (joining Becky Daggett, James Jay, and Flagstaff Symphony Orchestra); he won in 2015 for his role in *God of Carnage*. Levin is also the only person or organization to be nominated eight times, in every year of the history of the Viola Awards.

Areya Kugler became the youngest Viola Award winner in history at sixteen years old. The third time was the charm for winners Jeff Hall and the Framing Department at Hidden Light, both of whom won on their third consecutive nomination. Winners Kaci Heins, Jane Armstrong, Christopher Taylor, and Vicki Thompson were all first-time nominees.



## 2016 Viola Award Winners

- **Excellence in Storytelling**  
Jane Armstrong & Christopher Kane Taylor  
for *Aphasia: Neurological Disorder in Text & Image*
- **Excellence in the Visual Arts**  
Bryan David Griffith for *Broken Equilibrium*
- **Excellence in the Performing Arts**  
Vicki Thompson for *Good People*
- **Excellence in Arts Education**  
Mike Levin
- **Excellence in Science Education**  
Kaci Heins

**2016 Award Created By**  
Tom Williams

✿ **Viola Legacy Award**  
Charles Spining

- **Excellence in Leadership**  
Jeff Hall
- **Business for the Arts**  
The Framing Department  
at Hidden Light
- **Emerging Artist**  
Areya Kugler





# Promoting & Presenting the Arts

With a goal to promote, strengthen and build the arts and sciences in Flagstaff, the Arts Council has produced and presented a broad variety of additional programs over the past year. In FY16, the Arts Council managed and/or partnered to present:

- Concerts and Performances at the Center
- First Friday ArtWalk & Downtown Friday Nights
- Flagstaff365.com (with Flagstaff Convention & Visitors Bureau)
- Navajo Rug Auction (with the Museum of N. Arizona)
- SCI Talks (with the Flagstaff Festival of Science)
- Summer Concert Series at The Arboretum
- Flagstaff Folk Festival (with Flagstaff Friends of Traditional Music)
- Fine Craft Sale & Artist Marketplace
- Stories To Life (with the Coconino County Public Library)
- Visual and Performing Arts Workshops







# What's coming in the next year

The past year has been filled with great art, amazing experiences and considerable growth. It has helped us lay the foundation for what is coming next. The Arts Council Board and staff have set forth our objectives for the future through a formal five-year Strategic Plan and through the creation and adoption of an extensive budget that identifies programs for the coming year. These are a few highlights of what you'll see in our programs as well as some behind-the-scenes work for FY17.

## ***Upcoming Exhibitions***

The *10x10 Exhibition & Sale* will return to the Coconino Center for the Arts in January 2017, and the popular *NightVisions* exhibition will also return in June to showcase the very best art work from around the world celebrating the beauty of the night sky. The Arts Council is also working with the Cameron Chapter of the Navajo Nation and NAU to conduct a training for artists in preparation for an art exhibition that will explore uranium mining contamination on Navajo lands. The exhibition won't open until August 2017, but we are already hard at work to bring this show to the Coconino Center for the Arts.

## ***More Learning Opportunities***

The Arts Council is expanding its slate of workshops in FY17. We are planning workshops and hands on opportunities that allow both first timers as well as seasoned artists to explore, learn and grow in the arts. Already this year, we've produced nearly a dozen workshops, ranging from Improv to Card Making to Watercolor.

## ***Planning a Long-Term Vision***

The Board's Strategic Plan set in motion the Arts Council's next major initiative: to explore the possibility of expansion of the Coconino Center for the Arts, or the possibility of a new arts center altogether. In FY17, we will host meetings and forums and send out surveys to gauge interest and gather input that will help us progress in the best direction. We want to create something that is of the greatest value to the whole community. It's exciting work!



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National Bank of Arizona, Mountain Heart Health Services, Aspen Loft Artists, The Arboretum at Flagstaff, Kahtoola, Flagstaff Arts & Leadership Academy, Bookman's Entertainment Exchange, Haralson Miller Pitt Feldman and McAnally PLC, DoubleTree Hotel by Hilton, Coco's Bakery & Restaurant, Vino Loco, Tom Alexander Photography, The Framing Department at Hidden Light, Monsoon's Chinese Bistro & Sushi, Collin's Irish Pub & Grill, Rimkus Consulting Group, The Mix, Bigfoot Barbeque, Theatrikos Theatre Company, The Gallery in Williams, Brandy's Restaurant, Flagstaff Festival of Science, Lowell Observatory, Marshall Magnet Elementary School, Flagstaff Symphony Orchestra



# Financial Report

## Balance Sheet as of June 30, 2016

### ASSETS

Accounts & Investments	117,142
Accounts Receivable	10,438
Other Current Assets	15,235
Fixed Assets	7,295
<b>Total Assets</b>	<b>150,110</b>

### LIABILITIES

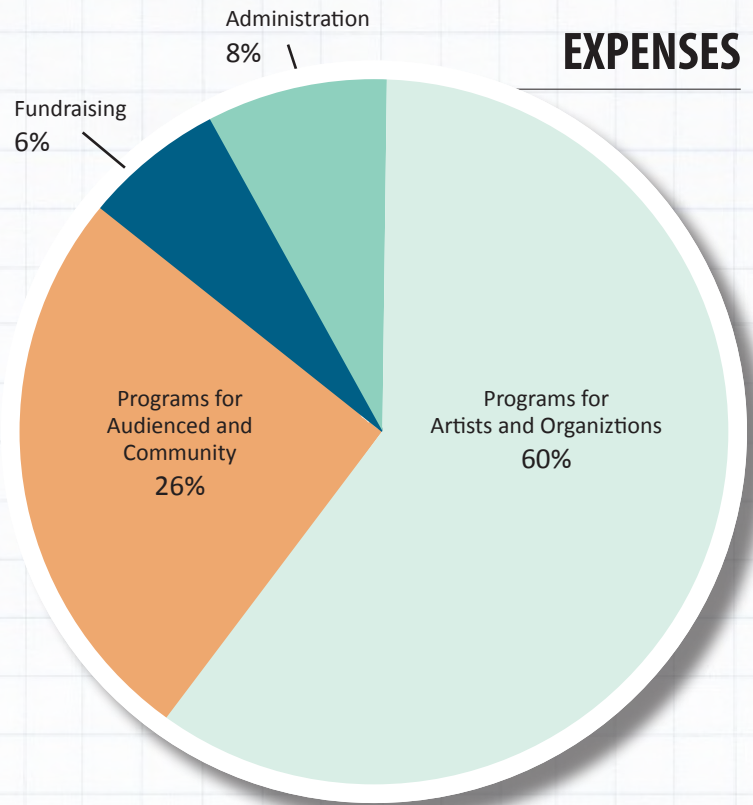
Accounts Payable	15,361
Credit Cards	4,503
Other Current Liabilities	50,941
<b>Total Liabilities</b>	<b>70,805</b>

### EQUITY

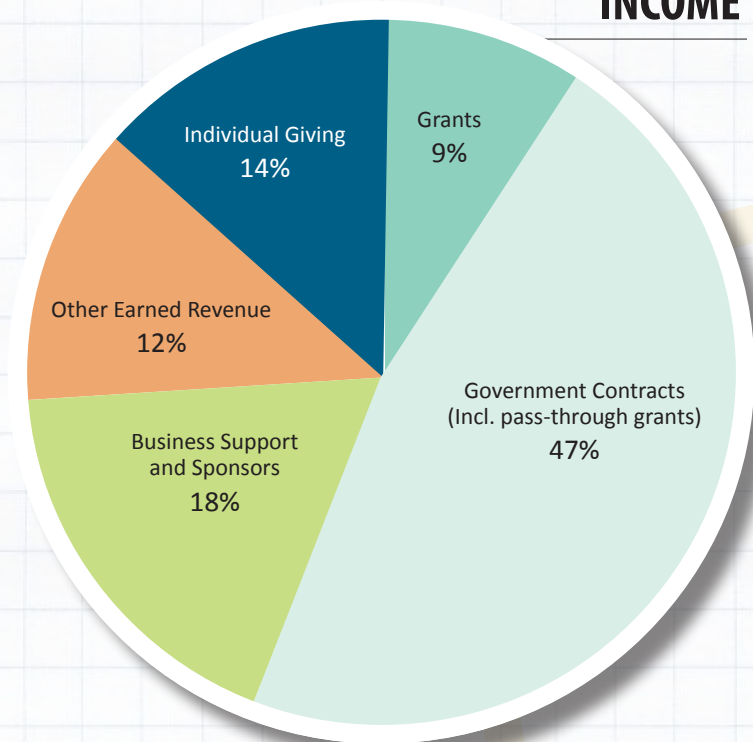
Permanently Restricted Net Assets	20,000
Unrestricted Net Assets	39,601
Net Income	19,704
<b>Total Equity</b>	<b>79,305</b>

**Total Liabilities & Equity** 150,110

### EXPENSES



### INCOME





# Leadership

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**Dorlee Henderson**, Vice President, President Elect

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**Erin Evans**, Secretary

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